

WALT plan the events of a flashback.

Can you remember what a flashback is? Can you think of any examples?



WALT plan the events of a flashback narrative.

Today we are going to plan the events of our flashback narrative.

What does a narrative need to include?



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What will we need to include for our flashback?

trigger- senses

memories replayed

change of tense

vivid description

emotive language

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What our story will need to include:

Structure:

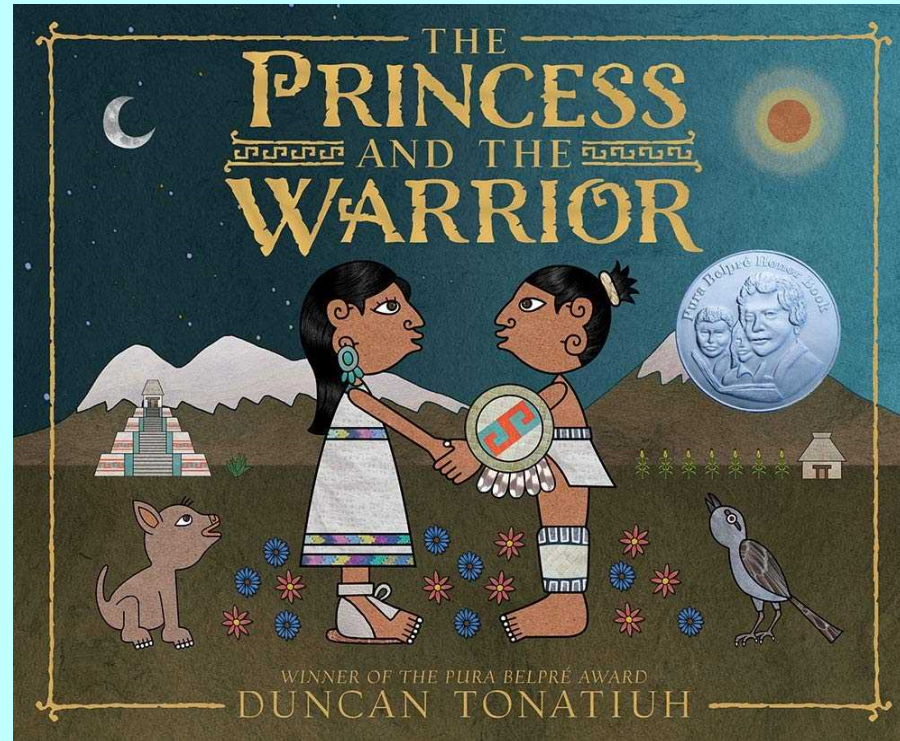
1. Present tense describing the setting, what is happening now.
2. Trigger of a flashback
3. Recount of previous memories as a flashback (written in past tense)
4. Back to the present (ending the story, character's current feelings - back to present tense)

Skills:

1. Change of tense - present to past.
2. First person
3. Tension/ Suspense
4. Emotive language
5. Imagery/ figurative language
6. Creating sympathy for the character.

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What are the key events in *The Princess and the Warrior* and the Warrior?



What key event could we flashback to?

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Event	Language Features
Popoca and Itza are volcanoes, on a stormy day. Describe the setting	
The sound of thunder triggers Popoca to flashback to his fighting with Jaguar Claw, through the sound of the swords. Volcano spews ash and lava as a result of his flashback- rumbling of the ground.	
Flashback to Popoca fighting for Itza's love to prove to her dad by defeating Jaguar Claw. Then coming home to find that she has taken the potion, which killed her.	
Return to present day, where they are volcanoes and Popoca blows his ash to try and wake Itza.	

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Past tense burger

Bun Present Tense	Patty Past perfect and simple past tense	Bun Present Tense
<ol style="list-style-type: none">1. Describe setting of the two characters as volcanoes.2. Sudden storm appears, sound of thunder triggers Popoca.3. Explain the flashback occurring.	<ol style="list-style-type: none">4. Recall the events of the fighting (the sound of the shields and spears)5. Walking home triumphant and excited to see Izta.6. Finding her dead/ unable to wake up and taking her to the mountain.	<ol style="list-style-type: none">7. Return to the present. How Popoca is feeling now, still trying to wake Izta by blowing ash and smoke.

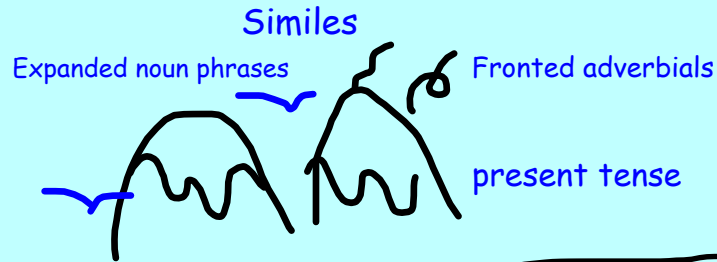
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Task: In your books, you are going to create your own story map of the events in your flashback narrative. Including the language features needed at each point.

1. Descriptive paragraph of the setting. Where Popoca stands as a volcano and the things around him. (Present tense)
2. Trigger of the flashback - describe the flashback occurring (the sound of the thunder reminds him of the swords clashing)
3. Recount the memory in past tense - fighting with Jaguar Claw and then coming home to find Itza dead.
4. Flashing back to the present- still trying to wake up Itza by blowing ash and smoke out of your crater. (Present tense)

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Let's start our a story map...



1. Itza and Popoca - opening scene

As the sun rises on another day,

2. Suddenly a storm appears. The storm and thunder sounds triggers Popoca.

3. Flashback to Popoca fighting Jaguar Claw for Itza to prove to her father then coming back to find Itza dead

4. Return to present tense and present day, where Popoca is blowing ash and smoke out of the volcano to try and capture the attention of Itza.