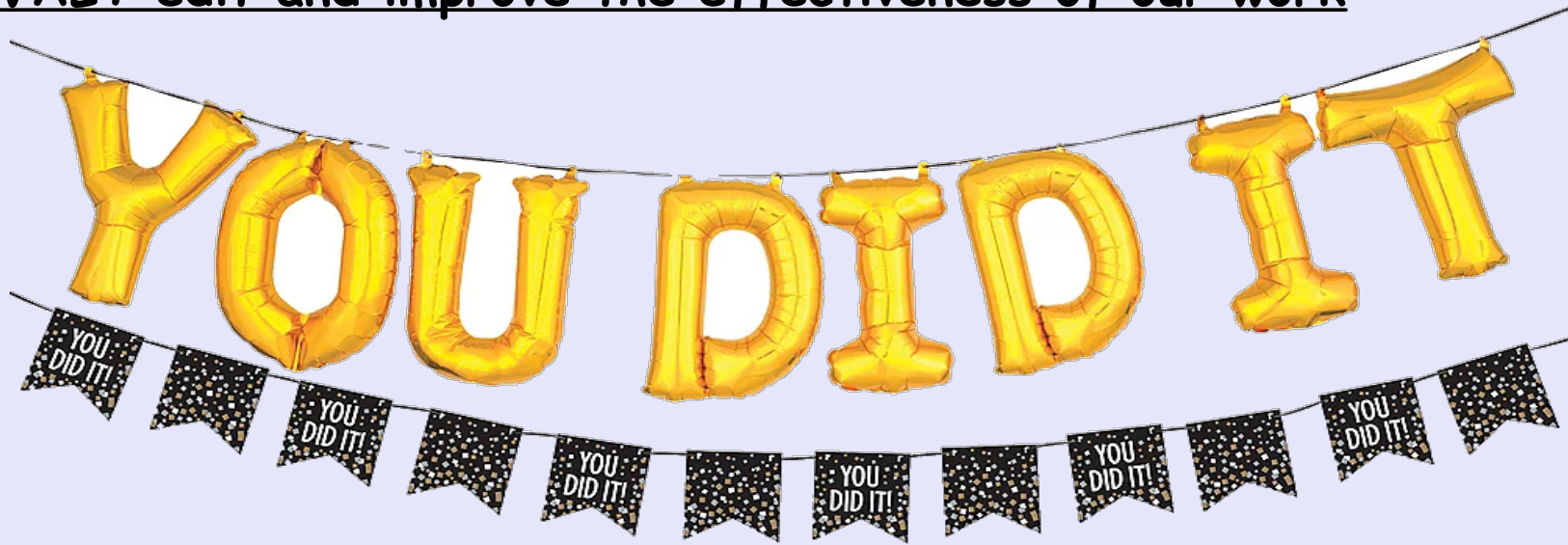


WALT edit and improve the effectiveness of our work



YOU DID IT!

You wrote a flashback.

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Now we need to **edit!**

Authors edit their work all the time, then they send their work to editors, whose job it is to edit and improve other's work.

What can we look for when we're editing?

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First, we're going to look at your verbs...

Your verbs should be written in **two** different tenses depending on where they are in the text - **present tense and past tense.**

We walk to the temple.

We are walking to the temple.

We had walked to the temple.

We were walking to the temple.

We walked to the temple.

We were going to walk to the temple.

What tense are these sentences written in?

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Your turn! Go through your verbs, check if they are in the appropriate tense. Work with a partner to check this.

Present	Past	Future
SIMPLE PRESENT I walk, you walk, he/she/it walks, we walk, you walk, they walk	SIMPLE PAST I walked, you walked, he/she/it walked, we walked, you walked, they walked	SIMPLE FUTURE I will walk, you will walk, he/she/it will walk, we will walk, you will walk, they will walk
PRESENT CONTINUOUS I am walking, you are walking, he/she/it is walking, we are walking, you are walking, they are walking	PAST CONTINUOUS I was walking, you were walking, he/she/it was walking, we were walking, you were walking, they were walking	FUTURE CONTINUOUS I will be walking, you will be walking, he/she/it will be walking, we will be walking, you will be walking, they will be walking
PRESENT PERFECT I have walked, you have walked, he/she/it has walked, we have walked, you have walked, they have walked	PAST PERFECT I had walked, you had walked, he/she/it had walked, we had walked, you had walked, they had walked	FUTURE PERFECT I will have walked, you will have walked, he/she/it will have walked, we will have walked, you will have walked, they will have walked

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We're going to stay on our verbs, but now think about how we can ensure that they are powerful. **What do I mean by this?**

I **go** towards her.

What other word could we use instead of 'go'?

Sadness **went** through my body.

What other word could we use instead of 'went'?

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Your turn! Have a look at the verbs that you have used in your writing. **Are they powerful? Can you think of words to improve them with?**

I **ran quickly** towards Izta.

↓
rushed

dashed

sprinted

hurtled

I **moved slowly** away from the Emperor.

↓
sauntered, crawled, dawdled, shuffled,
ambled, trudged

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We're going to have a quick listen to author Tom Palmer and his explanation on how he edits his work. It is 10 minutes long and he breaks down how he edits into smaller chunks.

https://www.youtube.com/watch?v=CUScPnDwzPU&feature=emb_title



Tom Palmer is a children's author and wrote the books you see below:



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Let's try to follow Tom Palmer's checklist for editing to have one last look through of our work!

1. Write



2. Add

3. Take Away

4. Replace

5. Aloud

6. Someone else read

We've done the writing part,
so now we need to look at
the last five points!

