

Year 2- Journeys Around London

Term:	Autumn 1	
Subject focus:	Geography and Art	
Non-Fiction:	Report	
Fiction:	Narrative Recount	



Concepts				
Art				
Inspiration/Creativity/Critique				

In this topic, children are able to develop their understanding of themselves further by looking at London at a geographical place. They will have an idea of their local area following the Y1 topic 'Ourselves' and now they will have the opportunity to look at where the school lies/their home is in relation to the rest of the city. In this unit, children will also get the opportunity to refer to, and build upon, some of the geographical knowledge from their topic on Queen Elizabeth II.

During a trip to London, the children will be able to identify some of the buildings previously learnt about e.g. Buckingham Palace. They will also locate other significant places and buildings in London e.g. the South Bank, the London Eye, The Houses of Parliament. In Year 2, children will learn about some of the history of Southwark, including that of the Globe and London Bridge-locations the children will visit during this topic and identify on simple maps. Their knowledge of London, and its landmarks, also builds a foundation for the topic 'Great Fire of London'. It is important in KS1 that children understand their own locality and understand the geography of London as it is today before looking at the past and moving on to the wider world.

Children will begin to develop specific vocabulary and skills such as map reading, that support their geographical learning, which will be continued into KS2 and will underpin the learning that will take place in Year 4's 'United Kingdom' topic.

Whilst on the trip to London, children will make observational drawings of buildings in sketchbooks. Back in the classroom, children will study the work of Stephen Wiltshire, which will be an inspiration for their own landscape drawing/sketch of London.

Geography					
	Nation	al Curriculum			
 directional of features I can use ae and basic he construct basic I can name, capital citie I can name, I can use basic including; basic 	mple compass directions (N, S, E, W) and locational and language e.g. near and far; left and right, to describe the location and routes on a map. erial photographs and plan perspectives to recognise landmarks uman and physical features; devise a simple map; and use and basic symbols in a key. , locate and identify characteristics of the four countries and es of the UK , locate and identify characteristics of the sea surrounding the UK. asic geographical vocabulary to refer to key physical features, beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, etation, season and weather.	 Art I can select particular techniques to create a chosen product and develop some care and control over materials and their use. I can experiment with tones using pencils, chalk or charcoal. I can give reasons for preferences when looking at art. 	 Computing I can recognise common uses of information technology beyond school. I understand that programs execute by following precise unambiguous instructions. I can use technology purposefully to create, organise, store, manipulate and retrieve digital content. 		
Year 2 Geography Journeys Around London					
Where in the world?	 Foundation subjective To learn how to use information technology to retrieve inform Use technology to create digital content to represent their leat Follow instructions to complete programs. Know the four countries of the United Kingdom are England, and the capital cities of the four countries: London, Edinbur Name the seas that surround the United Kingdom Know four points of a compass – North, South, East, West Use a compass to follow simple directions Use an atlas to identify the journey between London and a construction of the capital city of England and that is it set. Know that London is the capital city of England and that is it set. 	arning in topic Scotland, Wales and Northern Ireland rgh, Cardiff and Belfast pastal city puntry			

Physical	Know some of the physical features of the UK, including mountain ranges, rivers and beaches				
Geography	Know some of the physical features of London including the River Thames				
	Know some of the uses for the River Thames				
	Use an infant atlas to locate London and other major cities in the United Kingdom				
	Use an infant atlas to locate London				
	Use a map of London to locate Southwark				
	• Use a simple map of Bermondsey to locate key locations such as the school, roads the children live on, large open spaces e.g. Burgess Park/Peckham Rye Park				
Human	 Know of some of the human features of the UK and the cities they are in 				
Geography	Know some of the human features of a coastal town/city				
	 Know about the human features of London 				
	Know the names of some of the most famous buildings in London				
	 Know the purpose of different human features in London e.g. home, leisure, work 				
	Know some of the human features around the school and their usage				
Comparison	Compare the physical and human features of a part of London and a coastal town/city				
	Use simple directional language such as up, down, left, right, forwards, backwards, North, South, East, West				
	Identify the best mode of transport for different journeys				
	Plan a journey from school to London Bridge and discuss the best mode of transport				
	Use aerial photographs to identify known features and landmarks in the local area				
	Add detail to a sketch map using observational skills and an aerial photograph				
	Use aerial photographs of the local area to make a plan view map				
	Use basic symbols and create a simple class-agreed key for a plan view map				
	Use Key vocabulary: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather				
Year 2					
Art: Drawing					
Year 2	Look at the work of Stephen Wiltshire, consider the subject matter, media and techniques used				
	Make observational sketches from his work				
	Practise making different marks using pencils, charcoal, pen				
	Make observational drawings of buildings in London from pictures, focusing on using the sketching techniques previously learnt				
	During a visit to London, make observational drawings of buildings and landmarks in sketchbook				
	Evaluate work considering application of skills learnt and how they could further improve their work				

Writing Outcomes				
Non-Fiction	Fiction			
Report: write a factual recount about what can be seen	Narrative diary: write in role as Paddington Bear about his			
in London, including information about the landmarks	day in London, describing key landmarks.			