

Weekly Tasks/Activities for Home Learning

Week beginning Monday 25 th May 2020



| Year | Maths | Literacy | Science | Humanities/ Art/ Music | Active/ Mindfulness |
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| Year 6 Year 6 Online activities have been set for you on: - Purple Mash, - Scholastic Online reading, - LiteracyPla net.com - Read Theory, - Grab an online book on GetEpic, - challenge your maths skills against others on playProdigy .com | 1). Use your internet access to complete the Purple Mash activities set for your class. 2). Access: https://whiterosemaths.com /h omelearning/year-6/ Click on Summer 1, Week 4. Watch the short video presentation for day 1 (Monday). Watch it more than once if you need to do so. Then click on "Get the activity" to access the learning. When you have completed the activities, go to the "Get the answers section" to see how well you have done. We are depending on you to be honest here. Repeat this daily for day 2 (Tuesday) up to day 5 (Friday) <u>Blue Group</u> 1). 5/9 + 1/9 + 2/9 | Literacy Speech Marks Speech Marks Stores when someone is speaking. Stores when someone is speaking. Stores when someone is speaking. "I am called Mary," she said. Shows within the speech marks often begin with the opening speech mark, capital letter, the correct punctuation, closing speech mark and finally the reported speech which tells which character is speaking as shown below Image To the cinema," image to the cinema | Science a). Draw a food chain with the following with the following with the following occupants: blue finch, caterpillar; cat and tomato plant. Ensure that you point the arrows in the correct direction. Very Confident Scientists: Record if each participant is a producer or a consumer. Super Confident Scientists: Write "eats" or "gets eaten by" on your arrows (depending on their direction). Record if each participant is a predator or a prey or both. b) Tommy and Tanya are having a conversion at the dinner table about food chains. Timmy wrote, "All animals are | | Active/ Mindfulness 1) Schools in the UK have remained closed since 23rd March due to the Covid-19 pandemic. Image: School Closed Draw a comparative table and write down points for and against school closure. You may include diagrams in your table 2) 'Should school re-open on 1st June?' The government recently announced the possibility of schools opening on 1st of June. Do you agree / disagree with this message? Our Prime Minister, Boris |
| You can also | 2). $3/7 + 2/7$ 3). $7/11 - 3/11$ | on ' <i>Mrs<u></u>Morgan's Set'</i> (Read full details below) | | create a poster /informational | Johnson, has not been able to convince some parents |
| visit these | 4). 7/8-5/8 | (Read full details below) | | | |

| Mayflowerwebsites RATIONdirectly to access free online lesson on https://www.t henational.aca $demy/$ Green Group 1). $5/7 + 1/7$ 2). $\frac{1}{4} + \frac{1}{3}$ 3). $\frac{6}{7} - \frac{4}{7}$ 4). $7/8 - \frac{2}{3}$ henational.aca demy/ Or DrRed Group 1). $\frac{3}{7} + \frac{4}{11}$ 2). $\frac{1}{4} + \frac{5}{31}$ 3). $\frac{6}{7} - \frac{2}{8}$ trust.org.uk/bl | and punctuate correctly the words that are said by the characters. What do you predict will happen next? Read the extract again and continue to write the story move on. remember to include all the features of a story describe the setting and characters | producers in a food chain." Tanya recorded, "Only the plants in food chains can be called producers." "The plants are definitely the consumers," Tayla shared. Mum patted the correct child on the | leaflet/collage/comic stipe to create the most <i>memorable performance</i> on a theme of your choice. What could it be? surprise me! 2) Most performance include a choreographed dance routine. With the help of your | Mayflower and some members of the public that opening schools is a good idea. Your task is to imagine you are addressing the nation on the podium at 10 Downing Street. Write a persuasive speech/poster/advert which will persuade the Year 6 pupils, their parents and members of the public that, |
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| 3). 1 3/5 - 10 4). 2 2/3 - 7/8 At her party, Rh off 35 cakes - a size. She promi 50% of a chocol Rory half of a fr Conchita 0.5 of cake. The three friends got very asked in unison their portions b mine?" | Use figurative language to narrate the story Onomatopoeia and short sentences to show tension create an ending that will capture the readers imaginations of her annoyed and , "Why are complete use this | c) Why not be more hands on and make a paper food chain? Here are examples to get your brain ticking | the background music, how easy/hard to learn the routine, lead or group roles, to name a few. 3) Name the tube station show by these emojis? | following points: benefits of educations science on transmission of the virus support from qualified teachers advice or ways to ensure social distancing "blackmail" Remember the purpose of persuasive writing is persuade someone to do something. |



Mayflower FEDEiteracy speech mark activity: <u>Mrs Morgan's Set at Phoenix</u>



<u>**IUnderline or highlight**</u> the different speakers in different colours? Then, correctly punctuate the words that are spoke using the given success criteria. Finally, rewrite (if you can) the speech in your books correctly?

Too late for what, Grandma? It's ridiculous she went on. You're nearly as tall as me already. George took a good look at Grandma. She certainly was a very tiny person. Her legs were so short she had to have a footstool to put her feet on, and her head only came halfway up the back of the armchair. Daddy says it's fine for a man to be tall George said. Don't' listen to your Daddy Grandma said. Listen to me. But how do I stop myself growing? George asked her. Eat less chocolate Grandma said. Does chocolate make you grow? It makes you grow the *wrong way* she snapped. Up instead of down. Grandma sipped some tea but never took her eyes from the little boy who stood before her. Never grow up she said. Always down. Yes, Grandma. And stop eating chocolate. Eat cabbage instead. Cabbage! Oh no, I don't like cabbage George said.

| Success Criteria: | Did I meet the Success Criteria? |
|-----------------------------------------------------------------------|-------------------------------------|
| Put " around what words the speaker says. | |
| A new speech sentence starts with a capital letter (even if it is the | |
| middle of another sentence). | |
| Separate what was said from speaker with a comma unless there is | |
| already a _? or an ! | |
| Start a new paragraph if a sentence has a new speaker saying | |
| something. | |
| Challenge: | |
| Start a new paragraph if the narrative/story continues after speech. | |