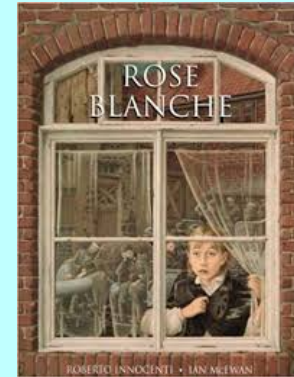


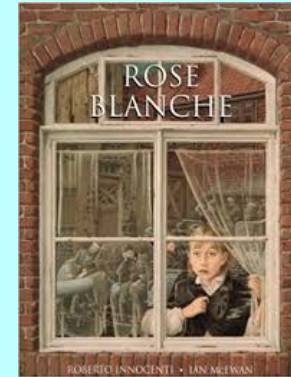
WALT edit our work to add description.

Think about the whole story..



Which bit of the diary would be the most **shocking** to read?

WALT edit our work to add description.



WALT edit our work to add description.

<sup>Good abstract nouns</sup>  
Loneliness. Cruelty. Depression. I carefully crept  
my way through the unknown. Shaking,  
I touched my pink bow hoping it  
would give me good luck. I widened my  
eyes as thick, hazy fog shrouded the  
dead-like forest. I tip-toed my way  
over uncarved garb. Would you want  
to be walking here alone? In the  
distance, I managed to spot a clearing.  
"Food please, food!" cried a voice, in shaky  
whispers. "Food!" I heard another. I looked around  
this place of prison. Broken windows. Shards  
of glass layed ~~strewed~~ on the damp  
ground. Corrugated roofs that have not been  
replaced. Although, out of all that  
I had seen were the mistreated children.  
wearing drugs. Barefooted.

Let's read together...

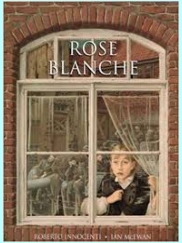
What has this  
author done well?

Could we uplevel  
any of this?

How are the  
tenses?

WALT edit our work to add description.

Use book stacking to read your work to your partner.  
Have you created a picture for them?



Can we use simile, or metaphor, to add description?

What internal thoughts might Rose have had?

How could short sentences help us out here?

