

WALT use appropriate tense to write a flashback



Which is... **Past Perfect Tense**

The past perfect is used to talk about an event that was completed in the past before something else happened

<https://www.youtube.com/watch?v=qzprsQopJ-s>



Past perfect

I **had**
You **had**
He / she / it **had**
We **had**
You **had**
They **had**



_____ed

Past participle
of main verb

Past
tense of
to have

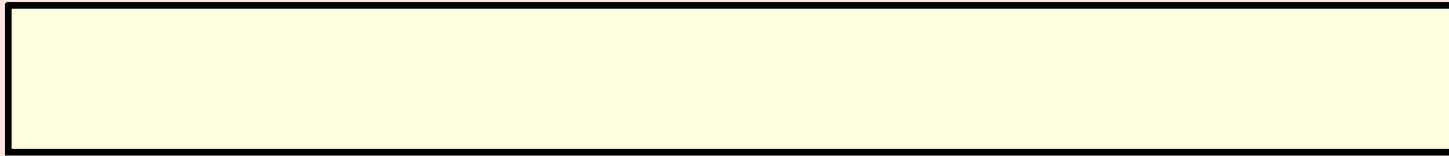


Sing with Grammarsaurus - The Past Perfect Tense

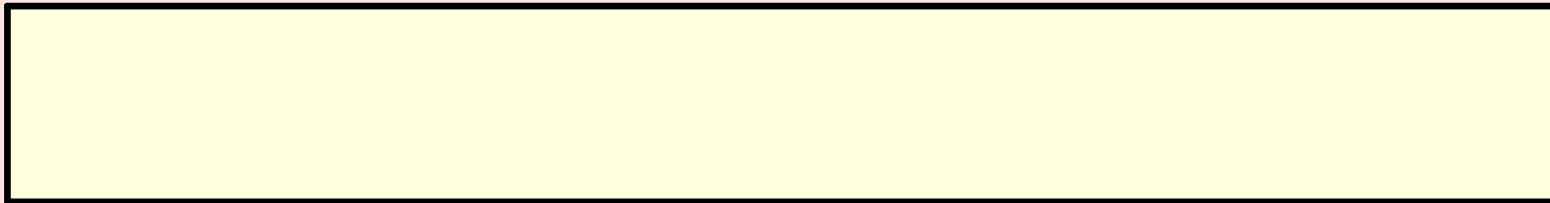
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Let's try turn these sentences into past perfect tense and simple past..

1. After defeating him, Jaguar Claw was falling to his knees.



2. I took the Princess to the mountain.
I lay her in the snow.



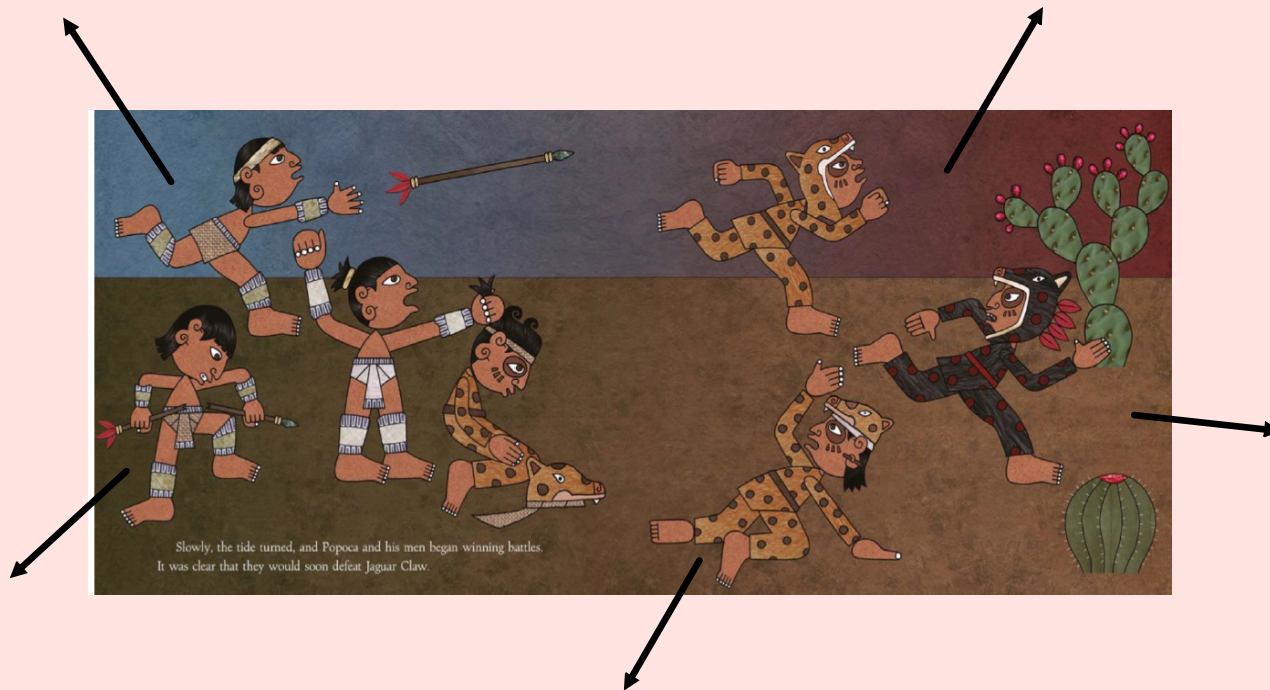
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We are writing our flashback today,
this will include...

1. Finish the battle with Jaguar Claw
2. Triumphant journey back
3. Finding Itza dead

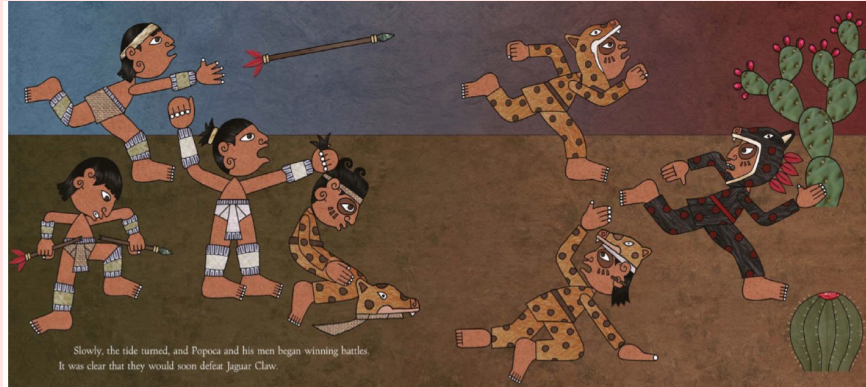
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1. Finish the battle with Jaguar Claw



What is happening in this scene? Let's generate some words/phrases we might use to describe the scene - think powerful verbs!

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What works well in
this paragraph?

As the passionate roars had echoed around the bloody battlefield, clangs of macuahuitl and chimalli turned into still silence. The last of Jaguar Claws' men had fallen to his knees in defeat, symbolising my victory. A synchronised cheer had instinctively arisen to fill the silence. We had done it.

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2. Triumphant journey back



What emotions would Popoca feel at this point? Let's generate some words/phrases we might use and think about how you will **show** his emotions without telling your readers - make them infer!

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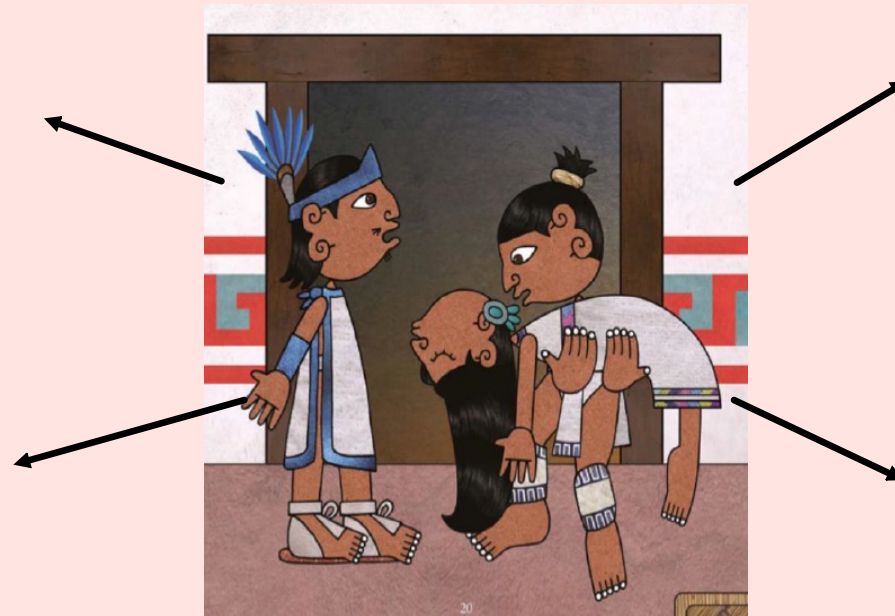
What works well in this paragraph?

With grinning faces, my victorious men, who had found their second wind of energy, marched through the fields to return home. Each step I took had turned into a stride, I tried to reach home quicker and quicker. My stomach was turning into liquid and my legs had been shaking.

Whilst I walked, I had been continuously reciting the best flor y canto in my head so that I could make my return the best it could be. With my brave men, who had been following behind me, we had marched through the milpas and received a standing ovation from the onlooking farmers and children. Through the crops, I saw the protruding tip of the temple, where only the emperor and his guards had been standing. No Izta in sight.

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3. Finding Itza dead



What emotions would Popoca feel at this point? How has it changed from the previous scenes? Let's generate some words/phrases we might use and think about how you will **show** his emotions without telling your readers - make them infer!

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What works well in this paragraph?

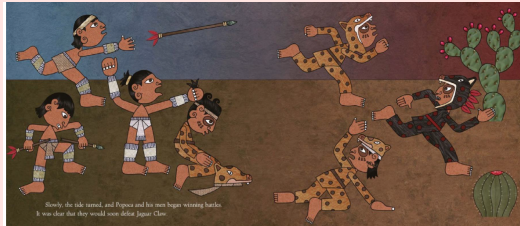


Why wouldn't Izta be waiting for me? Maybe she is resting. When we approached our emperor, I immediately noticed that something was wrong. His face was a solemn picture. Instantly, my legs had become weak. Before I could even utter a sound, the emperor, whose face had been expressing a look of shock this whole time, wailed, "I thought you were dead. Izta was in such grief, she took a potion of octli to ease this grief." I couldn't move. I couldn't speak. My legs had felt as if they became part of the soil. Rooted. My mouth had become the Chihuahuan Desert. My heart was in my throat.

Suddenly, I had found the strength to rush up to the steps of the temple and barged through the guards and emperor, forgetting their authority. I needed to get to her.

I had managed to stumble to the petlatl where she lay. Still. My beautiful princess. "Wake up. Wake up Izta. Wake up!" Through my chest, I had felt my heart gradually shattering and slicing into pieces. A hole had grown the moment I laid eyes on my love. I fought for her and she had died because of me. It rushed from my chest, unexpected cries and bellows had echoed through the city. The pain was unbearable. "Nooooo!"

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Task:



Write the flashback scene including the following events:

1. Finish the battle with Jaguar Claw
2. Triumphant journey back
3. Finding Itza dead



Let's write the start together...

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