

WALT use emotive language to describe the ending of a narrative

What have we written so far in our story?

1. The opening scene - describing the setting of the volcanoes.
2. Sudden change of weather and the flashback occurring.
3. Recount of the memory (fighting with Jaguar Claw then coming back to find Izta unconscious)

What language features did you use in these paragraphs?

expanded noun phrases

similes

personification

1 + 2 = present tense

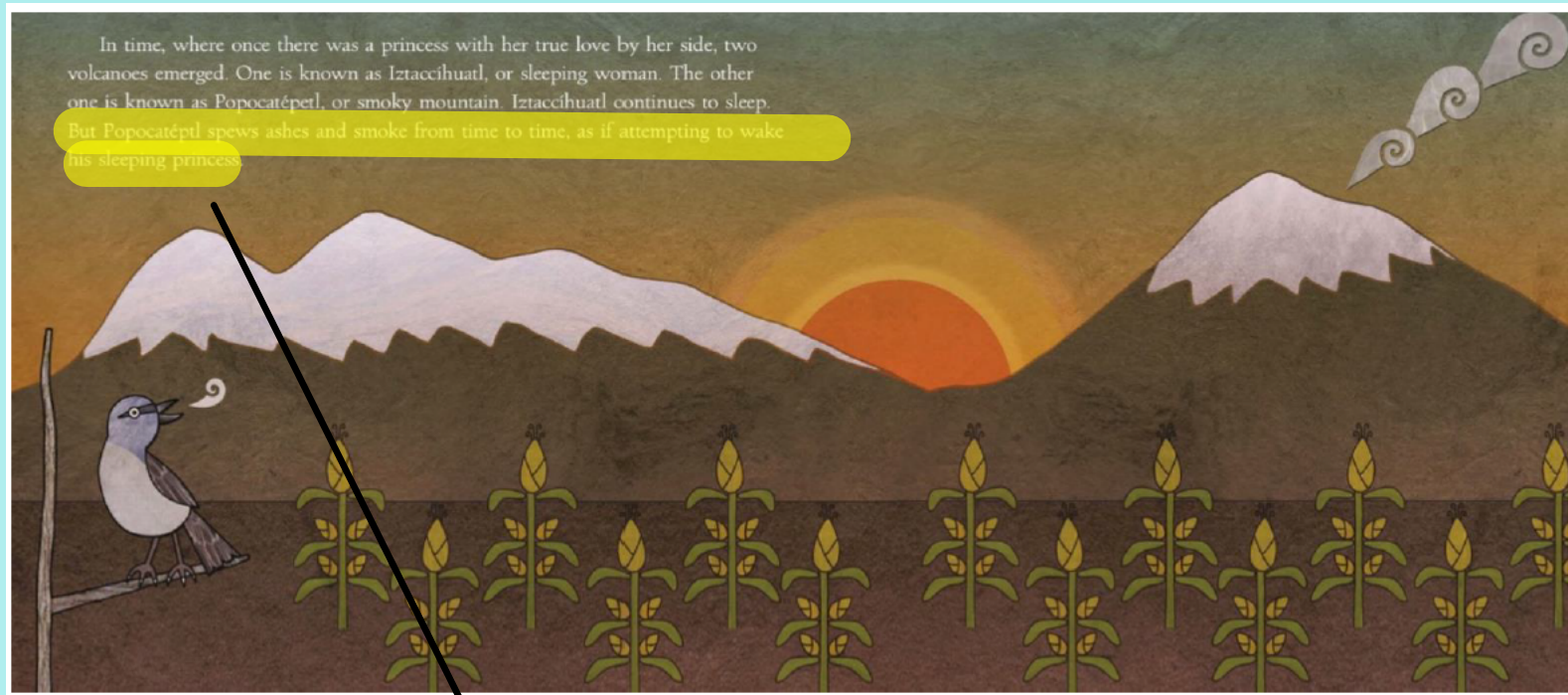
3 = past tense

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Have a look at the last section you wrote of your story (your flashback to your memories)

1. Go through and identify all the verbs you have used. (Verbs-action or being words) **Did you use past perfect tense or past simple tense?** If not, use your green pen to improve them.
2. **Have you used expanded noun phrases to describe?** Find a noun and add two adjectives to the front to describe it!
3. **Have you used any similes?** Underline your similes in green pen, if you have none or don't think there is enough, add some in!

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We are now ending our narrative, in the present tense, back as volcanoes.

Our readers should feel sorry for Popoca, we need to build sympathy for the character. How could we achieve this?

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Emotive language: the term used when certain word choices are made to evoke an emotional response

Emotive Language **Word Mat**

| | | | | |
|------------|-----------|-------------|-----------|------------|
| agony | cruel | honest | panic | tremendous |
| atrocious | damaging | inferior | repulsive | urge |
| atrocity | disaster | innocent | riot | vile |
| appalling | disgust | magic | secret | vulnerable |
| beg | dreadful | magnificent | shame | wicked |
| blessed | ecstatic | miracle | startling | you |
| concealed | freedom | must | terrified | |
| corrupt | forbidden | ordeal | threat | |
| courageous | harsh | outrage | tragic | |

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Noooooo. As quickly as I went, I returned.

Through the air, thunder continues to ring out. My chamber is still bubbling with lava. She's still asleep. Still far from me. Sadness sweeps up my vent and explodes as an ash cloud from my crater. Wake up my princess, wake up! Lava flows rapidly down my body as I desperately try to wake my beloved Izta, again. I roar loudly, trying to get her attention but nothing. I'm alone, molten lava fall like tears falling. There's nothing I can do.

The ending is short, but intense. It should explain how the character is feeling and it should make the readers empathise with the Popoca. **What works well in this WAGOLL?**


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Let's have a go together...

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Task: Use emotive language to write the ending of your narrative. Remember it now needs to be in **present tense**.

Emotive Language Word Mat

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