

Year 2 – Sculpture

<p>Concepts</p>	<p> Inspiration</p> <p>Knowing about art, artists, designers and craftspeople</p>	<p> Creativity</p> <p>Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art</p>	<p> Critique</p> <p>Evaluate own and others' work</p>
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In this art unit, children will learn about the South American artist Diana Beltran. They will have the opportunity to experiment with a different media before making choices about their own work. The children can also seek inspiration from the bird sculptures, mosaics and stained glass that is around the school, as well as their knowledge of the Amazon Forest, previously learnt about in the South America topic.

National Curriculum

- I can try out different activities and make sensible choices about what to do next
- I can select particular techniques to create a chosen product and develop some care and control over materials and their use
- I can give reasons for preferences when looking at art/craft or design work
- I know that different artistic works are made by craftspeople from different cultures and times
- I can experiment with tones using pencils, chalk or charcoal
- I can represent things observed, remembered or imagined using colour/tools

Year 2 Art and Design- Sculpture

- Look at a range of sculptures of birds (including the Phoenix sculpture in the Phoenix playground and the metal gate by the swimming pool)
- Look the work of Diana Beltran Herrera
- Know that Herrera is a Columbian artist, who now lives in Bristol, and is inspired by her experiences with nature.
- Know that she uses vibrant colours and a range of textures in her work.
- Know what birds can be found in the local environment.
- In sketchbooks, make observational drawings of bird statues.
- Make observations of the colours and textures that can be found in different birds
- Evaluate the bird statues observed. What are they made from? How are they made? What is their purpose?
- Evaluate the different materials used (paper/dough/clay).
- Experiment in sketchbooks with layering paper to create a feathered look
- Experiment with salt dough/clay to make bird like shapes out of malleable material.
- Make choices about how to create a bird sculpture- this could be out of clay/dough or by using paper.
- Make choices about their own sculpture and evaluate their success.