




Year 3 - Batik

<p>Concepts</p>	 Inspiration Knowing about art, artists, designers and craftspeople	 Creativity Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique Evaluate own and others' work
<p>In Year 1, the children learnt about the creative work of Ester Mahlangu- focusing on the use of colour and pattern to create a piece of art. In this topic, children will broaden their knowledge of African artists when learning about batik created by David Kibuuka. The theme of colour and pattern will be explored, which will support future learning when children create repeating patterns when printing.</p>			
<p>National Curriculum</p>			
<ul style="list-style-type: none"> • I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work • I can say what I like or dislike about my work • I can create printing blocks using relief or impressed techniques 			
<p>Learning Overview</p>			
<ul style="list-style-type: none"> • Know that batik is a form of art that originates from Asia. • Batik is an ancient art form which usually depicts animals or nature scenes. • Know that it is created by using a canty to pour hot wax onto fabric which is then painted with dye. • Know that fabric can be used to create art, this is called textiles. • Know that David Kibuuka is a Ugandan artist who moved to Kenya in 1977 to continue his studies in fine art. • Know that he was influenced by the artist Henry Lutalo Luma, another Ugandan batik artist. • Know that both Kibuuka and Luma used paint brushes to apply the dye, rather than dipping the whole fabric- this gives more control over the colour, texture and shading. • Know that modern batik paintings can be traditional, but many depict modern, realistic subjects or are often abstract. • Know that abstract art does not attempt to be realistic but uses shapes, colours, forms and marks to achieve its effect. • Make observational drawings/paintings of Kenyan patterns • Use sketchbooks to record pattern finding and pattern making • Research ways of making marks on fabrics and the different techniques to colour fabrics • Experiment with materials that can be used to create a barrier on fabric e.g. glue, vegetable oil, wax sticks • Inspired by the patterns studied, create own pattern that can be used on fabric • Use Batik inspired technique to create a design on fabric • Use paints/dyes to add colour and detail to design • Express an opinion of the work of Kibuuka and Luma 			

- Evaluate the success of using different materials to create a barrier for the dye
- Make choices about their own work, based on inspiration and effectiveness of the techniques
- Express an opinion on their own art work.
- What was successful? Could you add anything more to your art work? What skills have you developed? What could you do next?