




## Year 3 - Sculpture

<b>Concepts</b>	 Inspiration	Knowing about art, artists, designers and craftspeople	 Creativity	Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique	Evaluate own and others' work
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In Art, children will explore the use of clay to create a vessel to keep something precious in, influence by the canopic jars used by Ancient Egyptians. In KS1 children have explored how symbolism is used in art and this will support their understanding of how the canopic jars were decorated. Later in KS2, children will develop their skills with manipulating clay to create a tile to use for printing (*The Vikings*) and in Year 6 children will create a pot, exploring a number of methods to do so (*Ancient Greece*).

### National Curriculum

- Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of craft and design
- Create sketch books to record their observations and use them to review and revisit ideas
- Improve mastery of art and design techniques, including sculptures with a range of material
- Learn about great artists, architects and designers in history

### Learning Overview

- Know that Imhotep lived around 2700BC.
- Know that he was the chief architect for the Pharaoh Djoser and is the first architect in recorded history we know by name.
- Know that Imhotep designed Djoser's Step Pyramid at Saqqara.
- Know that his architecture and his writings greatly influenced later generations of Egyptian architects.
- Know that pyramids were built to house the tombs of pharaohs and queens.
- Know that kings and queens were buried in their tombs with a number of items that they believed they would need in the afterlife (vehicles, tools, food, wine, perfume, some even had pets and servants).
- Know that when Ancient Egyptians were mummified, their vital organs were stored in canopic jars to keep them safe.
- Know that canopic jars were made from a variety of materials including stone, wood and pottery.
- Use sketch books to make observations of Ancient Egyptian canopic jars and amulets, looking at form, material and use.
- Look at a range of other small pots that are used to keep things safe in e.g. jewellery box, memory box, decorative pots etc
- Consider things that people would want to keep safe in a small pot/jar.
- Design a jar/pot that can be used to keep something important in. Consider the size, shape and usage. Consider how it will be decorated.
- Experiment with papier mâché- learning the techniques needed to make it and how it can be moulded.
- Make a small pot or jar, using papier mâché.
- What influenced your design?
- How could you improve your pot?

- What would you do differently next time?
- What was successful?
- Why did you choose to decorate your pot as you did?
- Is your pot fit for purpose?