

## Year 5 - Printing

<b>Concepts</b>	 Inspiration Knowing about art, artists, designers and craftspeople	 Creativity Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique Evaluate own and others' work
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Children will get the opportunity to explore Mayan patterns, building on their knowledge of how patterns have been used both in art and history as symbols. They will also learn about the work of lino printers such as Henri Matisse, Kandinsky, Picasso and Margaret Burroughs. Inspired by the work of artists and the patterns used by the Mayans, children will develop their printing skills- creating a lino print for a repeating pattern.

### National Curriculum

- I can develop different ideas which can be used to explain my choices for the materials and techniques I have used
- I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work
- I can talk about my work and how close it came to what I wanted to do
- I can research and discuss various artists and discuss their processes and explain how these were used in the finished product
- I can add a collage to a background that I have already painted, drawn or printed

### Learning Overview

- Know that Maya created many different types of artwork. They used art to depict their religious beliefs, their way of life, wars they had fought and their kings.
- Know that Mayan kings had a desire to be remembered and art was the best way they could achieve this.
- Know that the Mayans created many sculptures; they were often made of stone and positioned beside altars.
- Know that the decorations were from Maya mythology and everyday life.
- Know that frescoes have been discovered on the walls of Maya temples. These frescoes show scenes of daily life, stories, battles and religious events.
- Know that the Mayas made cooking pots, bowls, jars and vases from clay. These vessels often had decorative patterns. They painted the vessels in a style called polychrome using a range of colours, such as orange, red and yellow.
- Explore a range of photos of Mayan ceramics, make observational drawings-focussing on the patterns used for decoration.
- Evaluate the Mayan Ceramics and what they tell us about everyday life in Ancient times.
- Compare this to what they already know about how art was used by other civilisations in the past e.g. Stone Age, Vikings, Ancient Egypt.
- Know what lino prints are, showing examples by linocut artist such as: Henri Matisse; Kandinsky; Picasso; Margaret Burroughs
- Design a pattern, inspired by the subject matter and form of Mayan art
- Use the correct techniques and tools to create a printing tile
- Use printing methods to create a piece of art
- Experiment with colour and layers; adding other materials
- Evaluate own designs: how successful was your lino print? What inspired your design? What did you find difficult? How could you improve your design?

