

## Year 5 - Collage

<p><b>Concepts</b></p>	 Inspiration Knowing about art, artists, designers and craftspeople	 Creativity Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique Evaluate own and others' work
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The art unit in this topic gives children the opportunity to apply skills they have learnt in previous years (as well as develop them further by studying the work of Jaqueline Hurley) to create a piece of art using a range of mediums.

### National Curriculum

- I can develop different ideas which can be used to explain my choices for the materials and techniques I have used
- I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work
- I can talk about my work and how close it came to what I wanted to do
- I can research and discuss various artists and discuss their processes and explain how these were used in the finished product
- I can use line, tone and shading to represent things seen, remembered or imagined in three dimension
- I can mix colours to express mood, divide foreground from background or demonstrate tones
- I can add a collage to a background that I have already painted, drawn or printed
- I can experiment with using layers and overlays to create new colours/textures
- I can return to work over longer periods of time and use a wider range of materials

### Learning Overview

- Know that Jacqueline Hurley is a British artist whose works are painted impasto in acrylic.
- Know that she paints in both expressionism and impressionism styles and is a landscape artist.
- Explore the work of Jacqueline Hurley, evaluating the techniques she has used to create mood and depth.
- Understand the medium she uses in her work and the stories behind her work: remembering those who have fought and died in wars; helping to raise money for charity.
- Know that Hurley builds her work up in layers.
- Know the process she goes through to create a piece of work (see email from the artist)
- Discuss likes and dislikes of Hurley's work, how she has created mood and the effect of using contrasting colours.
- Explore photographs from the battlefields of WWI (teacher to provide children with images to ensure they are suitable)
- Identify areas of dark and light in photos; identify areas of light and dark in Hurley's work
- Explore using charcoal: creating a tonal range; creating texture; cross hatching; stippling; blending charcoal; creating highlights
- Experiment with techniques used by Hurley (monochrome colour wash; absorbing some wet paint with cotton wool before it dries; adding corn flour to paint to make it thicker-spreading it with tools; creating texture in wet paint with tools such as sponges, cloth, balls of tissue paper, leaves, bark)
- Create a background

- Add another layer (soldiers-either painted or collaged silhouettes)
- Add to their work with a contrasting colour and different medium- possibly impasto, developing skills learnt at the beginning of the year.
- Evaluate the use of different tools to create texture-what effect did they have.
- Evaluate use of layers in their work-what effect does this have?
- How did you create a sense of depth and mood in your work?