

Year 6 - Sculpture

<p>Concepts</p>	 <p>Inspiration</p> <p>Knowing about art, artists, designers and craftspeople</p>	 <p>Creativity</p> <p>Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art</p>	 <p>Critique</p> <p>Evaluate own and others' work</p>
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After learning about Ancient Greek pottery, and exploring it at the British Museum, children will develop their clay techniques to create a pot. In previous art topics, children have used clay to make tiles and jewellery, they will now learn techniques such as cross hatching, using slip, and creating a pot from a continuous length of rolled clay. Having learnt a range of skills, using a range of tools, children will design and make their own pot.

National Curriculum

- I can select ideas based on first hand observation, experience or imagination and develop these through open ended research
- I can improve my use of techniques I have been taught
- I can change and improve my own final work following feedback on my first thoughts and designs
- I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural context
- I can explain and justify my preferences towards different styles and artists
- I can produce intricate patterns in a malleable media
- I can use different techniques, colours and textures in my artwork and explain the choices I have made
- I can follow a design brief to achieve an effect for a particular function

Learning Overview

- Know that Myron, Phidias, Polyclitus, Praxiteles, Scopas and Lysippus are amongst the greats Ancient Greek Sculptors
- Visit the British Museum to make observational drawings of Ancient Greek sculptures and pottery
- Know that often the images on the pottery were recordings of life and events in Ancient Greece
- Make links to previous learning where the children made pots inspired by canopic jars from papier mâché
- Make links to previous learning where children learnt about the Mayan art and how it was used to depict life and religion.
- Make observational drawings of a range of different pots, including replicas of Ancient Greek pots.
- Evaluate the different shapes of Greek pots, use of handles, spouts etc
- Evaluate a range of more modern pots, thinking about the materials, method of making, decoration and purpose.
- Design a pot for a specific purpose, considering its shape, size, handles, spout, lip, rim etc.
- Learn ways to manipulate clay e.g. rolling, pinching and pulling with fingers, rolling into a cylinder, creating hollows, smoothing with fingers, scratching details with tools.
- Learn techniques to join clay together, including the use of slip, crosshatching and other tools.
- Learn techniques for creating a pot from clay: coil and pinch; pinch pots.
- Create a pot, using one of the taught methods.

- Use a range of techniques to add details to the pot, including the use of tools
- Make choices about colour and decoration
- Evaluate techniques learnt, what was challenging, what did you do well at.
- Evaluate the success of finished piece.