

Year 6 - Collage

<p>Concepts</p>	 Inspiration Knowing about art, artists, designers and craftspeople	 Creativity Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique Evaluate own and others' work
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The art unit in this topic offers children to use a range of skills they have learnt in KS2, considering the work of artists such as, William Formsby Halsall, Abraham VerWer, Leslie Wilcox, Gilbert Margeson to create a painting that captures mood. Additionally, they can draw upon inspiration from artists they have previously learnt about such as Jaqueline Hurley and Michele Reader when they create a multimedia piece of art.

National Curriculum

- I can select ideas based on first hand observation, experience or imagination and develop these through open ended research
- I can improve my use of techniques I have been taught
- I can change and improve my own final work following feedback on my first thoughts and designs
- I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural context
- I can explain and justify my preferences towards different styles and artists
- I can explain how I have used composition, scale and proportion in my work
- I can use simple perspective in my work using a single focal point and horizon
- I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen e.g. brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds
- I can use different techniques, colours and textures in my artwork and explain the choices I have made

Learning Overview

- Know that Lance Letscher is a contemporary American collage artist.
- Know that he is known for his meticulously constructed compositions and sources materials from a range of antique papers, discarded notebooks, magazine and record covers.
- Recap on previous artists the children have learnt about in the past who use collage/multimedia in their art work (Henri Matisse, Jaqueline Hurley)
- Study a range of paintings of ships on the sea (William Formsby Halsall; Abraham VerWer; Leslie Arthur Wilcox; Gilbert Margeson)
- Consider the mood of the paintings, how has the artist achieved this.
- Evaluate paintings by known artists, how do the paintings make you feel? What do you like about them? What do you dislike about them? What media and tools have the artists used? What effect does this have? What colours are used? How does this effect mood?
- Evaluate collages by Lance Letscher (The Sign, Dark Spot) <http://www.artnet.com/artists/lance-letscher/> What materials has he use? How has he layered up the media? What effect does this have?
- Use sketchbooks to experiment with using a range of materials to build up layers
- Use sketchbooks to plan a collage, using a range of media and techniques to create a piece of art which show depth (inspired by the paintings of ships in the ocean)
- Select suitable media to create a collage of a ship on an ocean, drawing on knowledge of perspective, composition and scale.