

## Year 6 - Painting

<p><b>Concepts</b></p>	 Inspiration Knowing about art, artists, designers and craftspeople	 Creativity Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art	 Critique Evaluate own and others' work
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In previous topics, children have explored the work of a number of artists who use paint as their medium- Van Gogh, Hans Holbein, Nathan Bowen, Romero Britto, Esther Mahlangu. In this unit, the children will learn about the life and work of Monet and how he used watercolour to create the effect that he is so well known for. After experimenting with water colour paints, children will take inspiration for their locality to create a painting inspired by Monet.

### National Curriculum

- I can select ideas based on first hand observation, experience or imagination and develop these through open ended research
- I can improve my use of techniques I have been taught
- I can change and improve my own final work following feedback on my first thoughts and designs
- I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural context
- I can explain and justify my preferences towards different styles and artists
- I can explain how I have used composition, scale and proportion in my work
- I can use simple perspective in my work using a single focal point and horizon
- I can use techniques, colours, tones and effects in an appropriate way to represent things I have seen e.g. brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds

### Learning Overview

- Know that Claude Monet was a French artist, born in 1840.
- Know that he was influenced by Eugene Boudin, a French painter noted for his seascapes. He taught Monet how to use oil paintings.
- Know that Monet was an impressionist artist and painted every day scenes.
- Evaluate some of the works of Monet- Water Lilies; Impression, Sunrise. How has Monet created the impression of water? What colours are used? How do the paintings make you feel?
- Know that impressionists did not paint realistic pictures but an impression of what they could see. They would use thick layers of paint and flat brushstrokes.
- Experiment with water colours and how to create different effects
- Use acrylic paint (or poster paint mixed with cornflower to make it thicker) and compare the effects that it creates to water colour.
- Experiment with water colour to paint a study of a flower
- Experiment with water colour to create a water effect and reflection
- Plan a painting which uses the skills and subject matter studied
- Use watercolour to create a painting inspired by Monet
- Evaluate own work- which paint did you prefer to use? What different effects did this have? How did you create the impression of reflection in your work?