

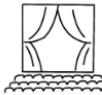


Music - Year 1

Concepts	 Explore Learning about music Explore	 Compose Creating music Compose	 Perform Performance skills Perform
Term	Theme	Unit Overview	
Autumn 1	Transition Module	Consolidating and extending rhythm work from EYFS, exploring body percussion using familiar and new notation. <ul style="list-style-type: none"> • Use body percussion to create patterns exploring playing sounds linked to symbols. • Talk about music we hear and follow a conductor. • Prepare our bodies ready to sing and follow a conductor. 	
Autumn 2	Raise your Voices	Singing and making changes to suit the style of exploring the dimensions with the voice. Exploring a range of percussion instruments. <ul style="list-style-type: none"> • Understand how to sing musically after warming up, sitting or standing well to project sounds confidently. • Perform rhymes, raps and songs and follow the conductor. • Evaluate own performance. 	
Spring 1	Music of the Past	Listening and responding to music from royal events, reflecting different genres, exploring with ICT <ul style="list-style-type: none"> • Use and understand the musical dimensions of dynamics and tempo. • Use and understand the musical dimensions of pitch and duration. • Compose a class fanfare for the monarch. 	
Spring 2	Feel the Rhythm	Listen to orchestral music and become familiar with some of the instruments. Explore rhythm and create music exploring dynamics and tempo. <ul style="list-style-type: none"> • Talk about music and understand what dynamic changes sound like. • Play own four beat rhythms with a steady beat accompaniment. • Change music using the dimensions 	
Summer 1	Musicianship	Traditional games and songs. Exploring beats and rhythm, and developing listening skills. <ul style="list-style-type: none"> • Find the pulse by moving bodies and spot when the tempo changes • Listen to, copy and repeat a simple rhythm or melody. 	

Summer 2	World Music	Jamaican traditional songs, exploring vocal dimensions and different song structures. <ul data-bbox="1055 119 1742 226" style="list-style-type: none">• Sing a song from Jamaica in unison and in two parts• Use musical words to describe a piece of music.• Change the dynamics of a song and describe.
-----------------	-------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------