




Year 1- Printing

<p>Concepts</p>	 Knowing about art, artists, designers and craftspeople <small>Inspiration</small>	 Using sketchbooks to develop ideas, experiment with media and tools, create a piece of art <small>Creativity</small>	 Evaluate own and others' work <small>Critique</small>
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This topic gives the children the opportunity to learn about the African artist Esther Mahlangu and the study of her bold work. Using this as inspiration, the children develop their printing skills and make choices about colour. As the children progress through the school, they are taught more sophisticated techniques for printing including relief printing and using lino cutting tools to create more intricate patterns in KS2.

National Curriculum

- I can make marks in print using found objects and basic tools and use these to create repeating patterns.
- I can use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines
- I can explore mark-making using a variety of tools
- I can explain likes about the works of others

Learning Overview

- Explore the work of Esther Mahlangu- her artworks are geometric, modern and abstract in nature speaking to the natural order and balance inherent in sacred geometry and all things. Known as a 'disruptor; from an early age, Mam Esther as she is affectionately known, was the first person to reimagine traditional Ndebele house painting onto contemporary platforms.
- Born in 1935, Mam Esther has been painting for over 74 years, collaborating consistently with the world's leading museums, curators, art fairs, celebrities and global brands
- Know that Esther Mahlangu was inspirational in a new way for the women in her community to becoming financially active and independent through their skills and creativity
- Know that for the first time, many women in villages could trade and sell their art, bead work and cultural objects to help support their families
- Research and explore patterns used in African art/patterns
- Experiment with using different objects to make patterns e.g. Lego, vegetables, pasta, cones etc.
- Demonstrate a range of techniques e.g. rolling, pressing, stamping, rubbing
- Use different media and tools to create patterns inspired by African patterns.
- Draw or paint a pattern inspired by those seen in African design, or by Esther Mahlangu.
- Using the tools experimented with, create a pattern that can be repeated
- Make repeating pattern prints using basic tools and paint.
- Evaluate African prints- use of colour, line, pattern
- Express an opinion of the prints they look at

- Discuss likes and dislikes of Esther Mahlangu's work, use of colour and pattern
- Use key vocabulary to demonstrate knowledge and understanding of printing e.g. colour, shape, printing, printmaking, relief printing, objects