

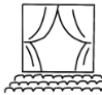


## Music - Year 2

<b>Concepts</b>	 <b>Explore</b> Learning about music Explore	 <b>Compose</b> Creating music Compose	 <b>Perform</b> Performance skills Perform
<b>Term</b>	<b>Theme</b>	<b>Unit Overview</b>	
<b>Autumn 1</b>	Feel the Rhythm	Exploring formal rhythm notation, crochets and quavers (minims), to perform; compose and aurally dictate rhythms. <ul style="list-style-type: none"> <li>• Develop rhythms using ta, ti-ti, ta-a and sh</li> <li>• Write musical notes to compose own patterns using ta, ti-ti and sh</li> <li>• Compose a four beat pattern to perform</li> </ul>	
<b>Autumn 2</b>	Nativity- Raise your Voices	singing focus, adding accompaniments. Evaluating own performances. Listening for clues in music and responding. <ul style="list-style-type: none"> <li>• Understand that the words in a song can affect its melody and sing in two parts.</li> <li>• Confidently perform rhymes, raps and songs.</li> <li>• Practise, rehearse and perform music to an audience with confidence and evaluate.</li> </ul>	
<b>Spring 1</b>	Music of the Past	Singing as a round, adding vocal and percussive accompaniments. Listening to music of the period. <ul style="list-style-type: none"> <li>• Identify and talk about the texture in a piece of music that has two or more layers.</li> <li>• Improvise rhythms using voices and instruments.</li> <li>• Use the skills developed to create a performance of another round from the 17<sup>th</sup> century.</li> </ul>	
<b>Spring 2</b>	World Music	Exploring Samba instruments and rhythms, creating own rhythms. Ensemble skills. <ul style="list-style-type: none"> <li>• Explore the basic rhythms of Samba</li> <li>• Develop ensemble pieces with children experiencing and maintaining different parts.</li> </ul>	
<b>Summer 1</b>	We are Composers	Notation reading, making sounds of the night. Composing music specific rhythms and using ICT. <ul style="list-style-type: none"> <li>• Improvise using pitched percussion and the musical dimensions.</li> <li>• Describe a piece of music using musical language</li> <li>• Experiment, create select and combine sounds</li> </ul>	

<b>Summer 2</b>	Musicianship	Develop accuracy in pitch with singing through singing games and focussed pitch recognition work. Transferring to instruments. <ul data-bbox="1055 156 1731 263" style="list-style-type: none"><li>• Represent sound effects with different instruments.</li><li>• Play instruments using the correct techniques.</li><li>• Use classroom percussion to compose and improvise.</li></ul>
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