

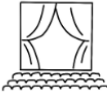


Music - Year 6

Concepts	 Explore Learning about music Explore	 Compose Creating music Compose	 Perform Performance skills Perform
Term	Theme	Unit Overview	
Autumn 1	World Music	Music of Europe- comparing styles of dance music of different times and places. <ul style="list-style-type: none"> • Explore the music of Spain, through listening and singing • Compare Spanish folk (flamenco) and classic guitar • Compare the timbre of two pieces of music. Add an accompaniment to song 	
Autumn 2	Music of the Past	Roles of music in society and how technical advances led to more widespread sharing of music. What was the effect? Music theory exploration. <ul style="list-style-type: none"> • Understand the role of morale boosting songs electronically mass distributed music for the first time during the war. • Understand the musical changes that came when the US joined the war. • Develop our understanding of the history and context of music- appropriately discussing the dimensions of music and recognising them in music heard. 	
Spring 1	We are Composers	Compose a fanfare for an important person. Consider limited notes and strong rhythms. Explore different structures. Including use of ICT. <ul style="list-style-type: none"> • Recognise the features of a fanfare through exploring a simple fanfare. • Compose own fanfares, notating them in formal notation. • Perform own fanfares and evaluate performance. 	
Spring 2	Musicianship	What happens when the melody/rhythm is changed? Using the fanfare composed in previous unit, develop a theme and variation. Including the use of ICT. <ul style="list-style-type: none"> • Develop compositions alongside use of formal notation. • Evaluate and edit composition and formal notation. • Perform and evaluate own work. 	
Summer 1 and 2	Raise your Voice Performance	Performing significant parts from memory and notations. Sing or play with confidence, expressively and in tune. Evaluating and improving vocal performance.	

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| | | <ul style="list-style-type: none">• Sing in harmony with accuracy and confidence.• Performing significant parts from memory and notations, being aware of own contribution.• Refine and improve own work.• Sing or play with confidence, expressively and in tune.• Perform alone and in a group, displaying a variety of techniques. |
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