

## Writing Curriculum Map Key Stage 1 and Key Stage 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 1</b>	<p><b>Fiction:</b> Noun phrase of a London landmark in role as Paddington</p> <p><b>Non-Fiction:</b> Recipe- jam roll.</p>	<p><b>Fiction:</b> Retelling the story of Anansi and the Turtle</p> <p><b>Non-Fiction:</b> Facts about Africa</p>	<p><b>Fiction:</b> Retelling the King's Pants</p> <p><b>Non-Fiction:</b> Recipe- cheese sandwich</p>	<p><b>Fiction:</b> Narrative- Hansel and Grettle</p> <p><b>Non-Fiction:</b> Weekly weather report.</p>	<p><b>Fiction:</b> Poem- similes</p> <p><b>Non-Fiction:</b> Recount of a trip to the Science Museum</p>	<p><b>Fiction:</b> Narrative description, writing a postcard on their experience in Jamaica.</p> <p><b>Non-Fiction:</b> Non-chronological report on Jamaica.</p>
<b>Year 2</b>	<p><b>Fiction:</b> Diary entry about a trip to Buckingham Palace</p> <p><b>Non-Fiction:</b> Non-chronological report about a London landmark</p>	<p><b>Fiction:</b> Poem inspired by polar regions</p> <p><b>Non-Fiction:</b> Explanation text about a penguin's life cycle</p>	<p><b>Fiction:</b> Diary entry about the Great Fire of London</p> <p><b>Non-Fiction:</b> Recipe to make bread</p>	<p><b>Fiction:</b> Setting description of South America</p> <p><b>Non-Fiction:</b> Non-chronological report about Brazil</p>	<p><b>Fiction:</b> Narrative retelling of the Owl who was Afraid of the Dark</p> <p><b>Non-Fiction:</b> Recount of a trip to the zoo.</p>	<p><b>Fiction:</b> Narrative scene from Midsummer's Night Dream</p> <p><b>Non-Fiction:</b> Brochure about Southwark</p>
<b>Year 3</b>	<p><b>Fiction:</b> Ending to a known story</p> <p><b>Non-Fiction:</b> Comparative report</p>	<p><b>Fiction:</b> Diary entry</p> <p><b>Non-Fiction:</b> Non-chronological report</p>	<p><b>Fiction:</b> Narrative with reported speech</p> <p><b>Non-Fiction:</b> Travel brochure for China</p>	<p><b>Fiction:</b> Historical narrative</p> <p><b>Non-Fiction:</b> Recount</p>	<p><b>Fiction:</b> Poetry</p> <p><b>Non-Fiction:</b> What causes earthquakes?</p>	<p><b>Fiction:</b> Mythical story</p> <p><b>Non-Fiction:</b> How to make a mummy.</p>
<b>Year 4</b>	<p><b>Fiction:</b> Chinese Folk tales</p> <p><b>Non-Fiction:</b> Persuasive letter</p>	<p><b>Fiction:</b> Dystopian narrative</p> <p><b>Non-Fiction:</b> Balanced argument on plastic use</p>	<p><b>Fiction:</b> Narrative with direct speech</p> <p><b>Non-Fiction:</b> Explanation text on how to be a Roman soldier</p>	<p><b>Fiction:</b> Poetry</p> <p><b>Non-Fiction:</b> Comparative Report on rural Eynsford and urban London</p>	<p><b>Fiction:</b> Historical Narrative</p> <p><b>Non-Fiction:</b> Recount of Lindisfarne</p>	<p><b>Fiction:</b> Narrative using direct and reported speech</p> <p><b>Non-Fiction:</b> Persuasive Brochure of the Amazon</p>

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<p><b>Year 5</b></p>	<p><b>Fiction:</b> Space narrative with a descriptive focus.</p> <p><b>Non-Fiction:</b> Biography of one of the NASA computers-Katherine Johnson</p>	<p><b>Fiction:</b> Narrative of the events of The Princess and the Warrior with a flashback scene</p> <p><b>Non-Fiction:</b> persuasive brochure to visit Mexico</p>	<p><b>Fiction:</b> narrative of The Chocolate Tree-up levelling the text and making choices over alternative character, object to get from paradise etc</p> <p><b>Non-Fiction:</b> explanation text-How is chocolate made?</p>	<p><b>Poetry:</b> poem focused on the BWIR soldiers</p> <p><b>Non-Fiction:</b> Balanced Argument-Should Britain have gone to war?</p>	<p><b>Fiction:</b> Narrative of writing an alternative ending to Plague A cross on the door.</p> <p><b>Non-Fiction:</b> Newspaper article reporting on the outbreak of the plague</p>	<p><b>Fiction:</b> Narrative of survival techniques following a plane crash in the Sahara.</p> <p><b>Non-Fiction:</b> non chronological report on deserts features.</p>
<p><b>Year 6</b></p>	<p><b>Fiction:</b> Alternative ending - narrative</p> <p><b>Non-Fiction:</b> Non-chronological report.</p>	<p><b>Fiction:</b> Diary entry (historical fiction)</p> <p><b>Non-Fiction:</b> Newspaper reports</p>	<p><b>Fiction:</b> Rewriting a myth</p> <p><b>Non-Fiction:</b> Balanced argument</p>	<p><b>Fiction:</b> Narrative (speech)</p> <p><b>Non-Fiction:</b> Biography</p>	<p><b>Fiction:</b> Narrative (setting description)</p> <p><b>Non-Fiction:</b> Non-chronological report</p>	<p><b>Fiction:</b> Poetry</p> <p><b>Non-Fiction:</b> Explanation text</p>